OPTION A- Advance ELA Students *High lexile level

PREZI PRESENTATION

INSTRUCTIONS: Choose any on grade level book and follow the directions below.

Create a Prezi presentation to give the viewers a review of the book to entice them to read the particular novel you chose to read.

You will go to www.prezi.com and apply for a public account.

*Make sure that you are logged in to the school district portal.

Step 1: Go to www.prezi.com

Step 2: Click on GET STARTED- Top, Right Corner

Step 3: Click SIGN UP WITH GOOGLE

Step 4: Click on your email address (student email address)

Step 5: Click on PREZI PRESENT- Left Side Step 6: Click on CREATE FROM TEMPLATE

Step 7: Choose the one you want and click on USE THIS TEMPLATE

Title your presentation and choose ANYONE ON THE WEB to share it with and push continue.

If you are unfamiliar with Prezi, watch the tutorial video (which is on their site); if you need more help, go to Google or YouTube for more instructions and examples.

Utilize all the tools available to you (background, graphics, pictures, zooms, but most of all, your creativity) to create an exciting presentation that will entice potential readers. If you do not have access to the Internet, visit your local library to complete this project.

SLIDE 1: Title of the novel, genre, author, your name

SLIDE 2: Setting of the story

SLIDE 3: Main Character(s)

SLIDE 4: Plot- (Exposition, Rising Action, Climax, Falling Action, and Resolution)

SLIDE 5: Conflict/Resolution- What are the main conflicts (both internal

and external) that drive the plot? How are these conflicts resolved?

SLIDE 6: Tone- Choose 10 examples of tone from the novel. Choose 10 examples of textual evidence that supports your choices of tone. Explain how the quotes demonstrate the tone.

SLIDE 7: Theme

SLIDE 8: Make Connections- (<u>Text to Self</u>- A connection between the text and something in your life, <u>Text to Text</u>- A connection between the text and another story or text that has been read, Text to World- A connection between the text and something that is happening or has happened in the world).

Do not use more than twenty-five words on any one slide.

*Save your completed Prezi and email the link to your teacher by the end of the first week of school.

RUBRIC

CATEGORIES	D	С	В	A	Comments
FOLLOWED INSTRUCTIONS	LEFT OFF MANY INSTRUCTED DETAILS	LEFT OFF A FEW INSTRUCTED DETAILS	LEFT OFF A COUPLE OF INSTRUCTED DETAILS	FOLLOWED ALL INSTRUCTIONS	
CREATIVITY	NOT VERY CREATIVE	SOMEWHAT CREATIVE	VERY CREATIVE	EXTREMELY CREATIVE	
GRAMMAR	MANY GRAMMATICAL ERRORS	A FEW GRAMMATICAL ERRORS	1 OR 2 GRAMMATICAL ERRORS	NO GRAMMATICAL ERRORS	
LITERARY TECHNIQUES	NOT VERY INFORMATIVE	SOMEWHAT INFORMATIVE	VERY INFORMATIVE	EXTREMELY INFORMATIVE	

OPTION B- Regular ELA Students

INSTRUCTIONS: Choose any on grade level book and follow the directions below.

CHARACTER ANALYSIS COLLAGE POSTER

Create a character analysis poster on a ½ size poster. (Can be found at any office supply store/ Dollar Tree) or you can simply cut a full poster in ½.

Choose a main character, choose 10 character traits of that main character, and create a collage poster that gives an example of each character trait.

You can draw images or you can cut images out of magazines and glue them on your $\frac{1}{2}$ poster.

- Step 1: Choose a main character, then choose 10 character traits of the main character (they're the parts of a person's behavior and attitude that makes up their personality). You can Google search examples of various traits.
- Step 2: Write the title of the book, author, and the character's name on the poster as the title.
- **Step 3:** Write the traits on the poster.
- **Step 4:** Draw or cut out an image that represents each trait, and glue it next to the written trait..
- Step 5: Next to each trait and image, choose a piece of direct textual evidence from the novel that supports your choice of trait. You must have the text evidence encased in quotation marks, and put the page number where you found the evidence.

RUBRIC

CATEGORIES	D	С	В	A	Comments
FOLLOWED INSTRUCTIONS	LEFT OFF MANY INSTRUCTED DETAILS	LEFT OFF A FEW INSTRUCTED DETAILS	LEFT OFF A COUPLE OF INSTRUCTED DETAILS	FOLLOWED ALL INSTRUCTIONS	
CREATIVITY	NOT VERY CREATIVE	SOMEWHAT CREATIVE	VERY CREATIVE	EXTREMELY CREATIVE	
GRAMMAR	MANY GRAMMATICAL ERRORS	A FEW GRAMMATICAL ERRORS	1 OR 2 GRAMMATICAL ERRORS	NO GRAMMATICAL ERRORS	
LITERARY TECHNIQUES	NOT VERY INFORMATIVE	SOMEWHAT INFORMATIVE	VERY INFORMATIVE	EXTREMELY INFORMATIVE	